



**Skill-Enhancement Course (SEC) to be
offered as a Compulsory Component of the
Five-Year Integrated Masters (FYUGP+1year
Masters) Programmes
Majuli University of Culture, Majuli, Assam**

PREAMBLE

- A. As per UGC's curriculum and credit framework for Five Year Integrated Masters (FYUGP+ 1 Year masters) programme, Skill Enhancement Courses aimed at imparting practical skills, hands-on-training, soft skills, job-oriented skills, facilitating multiple exit options, promoting entrepreneurship, developing professional and vocational skills, and to enhance the employability of students. The subjects covered are highly diverse reflecting the multidisciplinary and flexible nature of NEP.
- B. The curriculum of the SECs shall cover those relevant components of the disciplines, which the students have not studied during their higher secondary level of studies. Hence, there shall be three important conditions of the courses-
- A SEC can be pursued by a student provided that he/she has not studied the subject in higher secondary level.
 - A student pursuing a subject as major in Five Year Integrated Masters (FYUGP+ 1 Year masters) programme, shall not be allowed to opt the same subject as SEC.
 - The standard of the course contents of the SEC shall be higher secondary level.
- C. As there are very few numbers of disciplines in the Majuli University of Culture, there is a little scope for offering large number of SEC.
- D. In compliance to the directives of the NEP, 2020, the FYIM (FYUGP+ 1 Year Masters) of the Majuli University of Culture also plans to offer the following courses:
1. Semester I: Translation Proficiency (Hindi to Assamese) (Assamese)
 - : Bhaona Mask Making I (Performing Arts)
 - : Manuscript Preparation and Preservation (History)
 2. Semester II: Translation Proficiency (English to Assamese) (Assamese)
 - : Bhaona Mask Making II (Performing Arts)
 - : Paintings of India (History)
 3. Semester III: Editing and Proof Reading (Assamese)
 - : Bhaona Mask Making and Entrepreneurship (Performing Arts)
 - : Handloom and Handicraft of Assam (History)

The students opting any one as SEC shall have to continue it further.

- E. The Curriculum and Syllabi of the SECs of the Majuli University of Culture are prepared and recommended by a common Board of Studies (BoS) of each department constituted by the University.

Course Structure and Syllabi of SEC (Skill Enhancement Courses) for Five Year Integrated Masters Programme

Course	Semester	Paper Code	Paper Title	Offered Dept.	Credit		Remarks
SEC	I	SEC1011A	Translation Proficiency(Hindi to Assamese)	Assamese	3		Student will opt any one
		SEC1011B	Bhaona Mask Making-I	Performing Arts	3		
		SEC1011C	Manuscript Preparation and Preservation	History	3		
	II	SEC1021A	Translation Proficiency(English to Assamese)	Assamese	3		Student will opt any one
		SEC1021B	Bhaona Mask Making-II	Performing Arts	3		
		SEC1021C	Paintings of India	History	3		
	III	SEC1031A	Editing and Proof Reading	Assamese	3		Student will opt any one
		SEC1031B	Bhaona mask Making and Entrepreneurship	Performing Arts	3		
		SEC1031C	Handloom and Handicraft of Assam	History	3		

Shingrai

SEMESTER-I
Course No: ASMSEC1011

Nature of the Course: SEC-1

Title of the Course: অনুবাদ দক্ষতা (হিন্দীৰ পৰা অসমীয়ালৈ)

Translation Proficiency (Hindi to Assamese)

Total Credit: 03

Total Marks: 100 (ES. 60+ IA. 40)

Course Teacher: Dr. Himadri Saikia

প্ৰস্তাৱনা: এই কাকতখনত অনুবাদৰ পৰিচয়ৰ লগতে অনুবাদৰ ব্যৱহাৰিক দিশসমূহ সামৰি লোৱা হৈছে।

পাঠ্যক্ৰমৰ উদ্দেশ্য: হিন্দীৰপৰা অসমীয়ালৈ অনুবাদৰ কৌশল বিকাশ কৰা।

পাঠ্যক্ৰমৰ ফলাফল: পাঠ্যক্ৰম সফলভাৱে সমাপ্ত কৰাৰ পিছতছাত্ৰ-ছাত্ৰীসকলে হিন্দীৰ পৰা অসমীয়ালৈ অনুবাদৰ

ক্ষেত্ৰত সন্মুখীন হোৱা সমস্যাসমূহ সহজে সমাধান কৰিব পাৰিব।

মূল্যায়নৰ ধৰণঃ

- গৃহ কৰ্ম- ১০%
- মৌখিক পৰীক্ষা/ আলোচনা পত্ৰ/ দলীয় আলোচনা- ১০%
- সাময়িক পৰীক্ষা- ২০ %
- চূড়ান্ত ষাণ্মাসিক পৰীক্ষা- ৬০ %

গোট	বিষয়	পাঠদান	অনুশিক্ষণ	ব্যৱহাৰিক	নম্বৰ
১	অনুবাদৰ পৰিচয়, অনুবাদ পদ্ধতি আৰু প্ৰক্ৰিয়া	১০	২	Nil	২০
২	বাক্যানুবাদ	১০	৩	৪	২০
৩	সৃজনাত্মক সাহিত্যৰ অনুবাদ	১০	৩	৪	২০
	মুঠ	৩০	৭	৮	৬০

১ ঘণ্টাৰ মুঠ বক্তৃতা : ৩০

১ ঘণ্টাৰ মুঠ অনুশিক্ষণ : ৭

১ ঘণ্টাৰ মুঠ ব্যৱহাৰিক : ৮

মুঠ ক্রেডিট : ৩

প্ৰসংগ পুথি:

- অনুবাদসিদ্ধান্তাৰুপ্ৰয়োগ- প্ৰো. জী. গোপীনাথন, অমিৰ্জিতপ্ৰকাশন
- অনুবাদসিদ্ধান্তকীৰুপৰেখা- ডা. সুৰেশকুমাৰ, বাণীপ্ৰকাশন
- On Translation- R. Brower (ed.)
- A Textbook of Translation- P. Newmark, New York

Himadri

Semester-II
Course No: ASMSEC1021

Nature of the Course: SEC-2

Title of the Course: অনুবাদ দক্ষতা (ইংৰাজীৰ পৰা অসমীয়ালৈ)

Translation Proficiency (English to Assamese)

Total Credit: 03

Total Marks: 100 (ES. 60+ IA. 40)

Course Teacher: Dr. Himadri Saikia

প্ৰস্তাৱনা: এই কাকতখনত অনুবাদৰ পৰিচয়ৰ লগতে অনুবাদৰ ব্যৱহাৰিক দিশসমূহ সামৰি লোৱা হৈছে।

পাঠ্যক্ৰমৰ উদ্দেশ্য: ইংৰাজীৰ পৰা অসমীয়ালৈ অনুবাদ কৌশল বিকাশ কৰা।

পাঠ্যক্ৰমৰ ফলাফল: পাঠ্যক্ৰম সফলভাৱে সমাপ্ত কৰাৰ পিছত ছাত্ৰ-ছাত্ৰীসকলে ইংৰাজীৰ পৰা অসমীয়ালৈ অনুবাদৰ ক্ষেত্ৰত সন্মুখীন হোৱা সমস্যাসমূহ সহজে সমাধান কৰিব পাৰিব।

মূল্যায়নৰ ধৰণ:

- গৃহ কৰ্ম- ১০%
- মৌখিক পৰীক্ষা/ আলোচনা পত্ৰ/ দলীয় আলোচনা- ১০%
- সাময়িক পৰীক্ষা- ২০ %
- চূড়ান্ত ষাণ্মাসিক পৰীক্ষা- ৬০ %

গোট	বিষয়	পাঠদান	অনুশিক্ষণ	ব্যৱহাৰিক	নম্বৰ
I	ইংৰাজীৰ পৰা অসমীয়ালৈ অনুবাদৰ সমস্যা আৰু সমাধান • সংস্কৃতিৰ প্ৰসংগ • ভাষাৰ প্ৰসংগ	১০	২	Nil	২০
II	ইংৰাজী সৃষ্টিশীল সাহিত্যৰ অনুবাদ • তাত্ত্বিক প্ৰসংগ • অনুশীলন	১০	৩	৪	২০
III	ইংৰাজী কাৰিকৰী লেখাৰ অনুবাদ • তাত্ত্বিক প্ৰসংগ • অনুশীলন	১০	২	৪	২০
মুঠ		৩০	৭	৮	৬০

১ ঘণ্টাৰ মুঠ বক্তৃতা : 30

১ ঘণ্টাৰ মুঠ অনুশিক্ষণ : 7

১ ঘণ্টাৰ মুঠ ব্যৱহাৰিক : 8

মুঠ ক্রেডিট : 03

প্ৰসংগ পুথি:

- অনুবাদ সিদ্ধান্ত और प्रयोग- प्रो. जी. गोपीनाथन, अभिजीत प्रकाशन



- अनुवाद सिद्धांत की रूपरेखा- डॉ. सुरेश कुमार, वाणी प्रकाशन
- On Translation- R. Brower (ed.)
- A Textbook of Translation- P. Newmark, New York.

Semester-III

Course Code: ASMSEC2031

Nature of the Course: SEC-3

Title of the Course: গ্রন্থসম্পাদনা আৰু আৰ্হিকাকত পৰীক্ষণ

(Editing and Proof Reading)

Total Credit: 3

Total Marks: 100 (ES. 60+ IA. 40)

প্ৰস্তাৱনাঃ এইকাকতখনত ছাত্ৰ-ছাত্ৰীসকলৰ উপযোগী হোৱাকৈ গ্ৰন্থসম্পাদনা আৰ্হিকাকত পৰীক্ষণৰ তত্ত্ব আৰু ব্যৱহাৰিক দিশক সামৰি প্ৰস্তুত কৰা হৈছে।

পাঠ্যক্ৰমৰ উদ্দেশ্যঃ এই পাঠ্যক্ৰমৰ জৰিয়তে ছাত্ৰ-ছাত্ৰীসকলে গ্ৰন্থসম্পাদনা আৰু আৰ্হিকাকত চোৱাৰ নিয়ম, পদ্ধতি সম্পৰ্কে জানিব পাৰিব।

শিকনপৰিণতিঃ

- ১/ এই পাঠ্যক্ৰমৰদ্বাৰা ছাত্ৰ-ছাত্ৰীসকলে অসমীয়া ভাষা আৰু বানানৰ বুৎপত্তি লাভ কৰিব।
- ২/ এই পাঠ্যক্ৰমৰদ্বাৰা ছাত্ৰ-ছাত্ৰীসকলে পাঠ শুদ্ধ কৰা আৰু সম্পাদনাৰ বিভিন্ন দক্ষতা লাভ কৰিব।

মূল্যায়নৰ ধৰণঃ

- গৃহ কৰ্ম- ১০%
- মৌখিক পৰীক্ষা/আলোচনা পত্ৰ/ দলীয় আলোচনা- ১০%
- সাময়িক পৰীক্ষা- ২০%
- চূড়ান্ত ষাণ্মাসিক পৰীক্ষা- ৬০%

গোট	বিষয়	পাঠদান	অনুশিক্ষন	ব্যৱহাৰিক	নম্বৰ
১/	গ্ৰন্থসম্পাদনাৰপদ্ধতি	১০	৫	-	২০
২/	গ্ৰন্থসম্পাদনাৰদায়িত্বআৰুকৰ্তব্য	১০	৫	-	২০
৩/	আৰ্হিকাকতসম্পাদনাৰনিয়মআৰুঅনুশীলন	১০	৫	-	২০
মুঠ		৩০	১৫	-	৬০

১ ঘণ্টাকৈ মুঠ পাঠদানৰ সময়ঃ ৩০

১ ঘণ্টাকৈ মুঠ অনুশিক্ষণৰ সময়ঃ ১৫

মুঠ ক্রেডিটঃ ৩

প্ৰসংগগ্ৰন্থপঞ্জী -

- Goodman Richard: The Soul of Creative Writing , London : Routledge,2009

- Mills, Paul. The Routledge Creative Writing Coursebook, London: Routledge , 2005
- হেমকোষঃহেমচন্দ্রবৰুৱা , হেমকোষপ্রকাশন , গুৱাহাটী , ২০১৫

Shangmai

SEMESTER-I
Course Code: PERSEC1011B
Course Nature: Skill Enhancement Course(SEC)
Course Title: Bhaona Mask Making-I
Distribution of Marks: 100 (40 In-Sem+ 60 End-Sem)
Credit: 03
Credit Distribution: L-1, P-2

Course Objectives: To provide the basic knowledge of mask making techniques, properties, history and techniques of making of mask or *mukha* of Bhaona with practical Bhaona mask making training.

Course Outcomes: After the completion of the course student will acquire -

1. Knowledge about different mask making techniques.
2. Knowledge about properties and history of Bhaona mask
3. Practical skills on “Mor” or Weaving Patterns/Formulas in Assamese Bamboo Basketry – Lakhimi Mor
4. Practical skills of making of Bhaona mask.

Course Contents and Distribution of Learning Hours

Part I (Theory)

Unit	Content	Hour	Weightage (%)
I	Mask and Mask Making Techniques	6	15
II	Bhaona Mask – History - Sankardev’s Unique Invention, Use, Types, Properties, Materials Used, Step by Step Making Process	8	15

Part II(Practical)

Unit	Content	Hour	Weightage (%)
I	“Mor” or Weaving Patterns/Formulas in Assamese Bamboo Basketry – Lakhimi Mor	15	30
II	Practical knowledge of Mukh Mukha (Face Mask) Making. -Material Preparation, Bamboo Strip Structure, Application of Clayed Clothes	20	40

Assessment Methods:

In-semester Assessment: (Weightage 40%)

Any one or combination of more than one of the following:

Written assignments and essays

In-class quizzes and tests to assess theoretical knowledge

Practical Bhaona making.

End-Semester Assessment (Weightage 60%)

Written Examination

Bhaona Mask Making

Combined with one of the following:

Criticism and analyses of one another’s masks that the students will make in class or end-semester practical examination.

Group discussion about the above

References:

1. Worthington, Adam. "The Complete Guide to Mask Making: From Basic Techniques to Professional Results". Impact, 2013.
2. Soboslay, Thurston James. "The Prop Builder's Mask-Making Handbook". Better way Books, 1990.
3. Goswami, Krishna. "Mukha: Satriya Mukha Shilpa", Kasturi Press, 2016
4. Borpuzari, Utpal (Director). "Mask Art of Majuli", (Documentary Film), IGNCA,
5. Borah, Anupam K. "Bhaona Mask as a Tool in the Training of the Modern Actor" (PhD Thesis), Chapter IV, Dibrugarh University, 2023

SEMESTER-II

Course Code: **PERSEC1021B**

Course Nature: **Skill Enhancement Course(SEC)**

Course Title: Bhaona Mask Making-II

Distribution of Marks: 100 (40 In-Sem+ 60 End-Sem)

Credit: 03

Credit Distribution: L-1, P-2

Course Objectives: To provide the knowledge of mask making techniques of mask or *mukha* of Bhaona, religious and philosophical beliefs associated with it, along with advance training in practical Bhaona mask making.

Course Outcomes: After the completion of the course student will acquire -

- Knowledge about religious and philosophical beliefs associated with Bhaona mask.
- Knowledge about rituals and decorum associated with Bhaona mask
- Advanced practical skills of making of Bhaona mask.

Course Contents and Distribution of Learning Hours:

Part I (Theory)

Unit	Content	Hour	Weightage (%)
I	Importance of Learning Bhaona Mask Making Skills	5	10
II	Bhaona Mask - Philosophy and Beliefs	4	10
II	Bhaona Mask – Decorum and Rituals	5	10
Part II(Practical)			
I	Practical knowledge of Mukh Mukha (Face Mask) making – Painting, Decoration and Finishing Touches	15	30
II	Practical knowledge of Bor Mukha (Big Mask) Making	20	40

Assessment Methods:**In-Semester Assessment ((Weightage 40%)**

Any one or combination more than one of the following:

Written assignments and essays

In-class quizzes and tests to assess theoretical knowledge

Practical Bhaona making.

End-Semester Assessment (Weightage 60%)

Written Examination

Bhaona mask making

Combined with one of the following:

Criticism and analyses of one another's masks that the students will make in class or end-semester practical examination.

Group discussion about the above

References:

Borpuzari, Utpal (Director). "Mask Art of Majuli", (Documentary Film), IGNCA,

Borah, Anupam K. "Bhaona Mask as a Tool in the Training of the Modern Actor" (PhD Thesis), Chapter IV, Dibrugarh University, 2023

Goswami, Krishna. "Mukha: Satriya Mukha Shilpa", Kasturi Press, 2016

Bhuyan, Deepak. "Sankariyan Theatre And Krishna Culture" Sun Beam Offset, 2014

SEMESTER-III

Course Code: **PERSEC2031B**

Course Nature: **Skill Enhancement Course (SEC)**

Course Title: **Bhaona Mask Making for Entrepreneurship**

Distribution of Marks: **100 (40 In-Sem+ 60 End-Sem)**

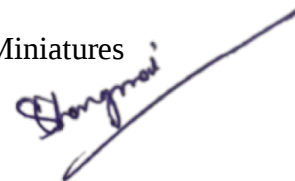
Credit: 03

Credit Distribution: L-1, P-2

Course Objectives: To provide the knowledge of about entrepreneurship and concepts and practices related to it; about how to build a business around Bhaona mask; along with training in making Bhaona masks as decors, gifts, souvenirs, miniatures etc.

Course Outcomes: After the completion of the course student will acquire –

- Knowledge about entrepreneurship along with concepts and practices related to it.
- Knowledge about building a business with Bhaona mask.
- Practical skills of making of Bhaona masks as Souvenirs, Gifts, Decors and Miniatures



Course Contents and Distribution of Learning Hours

Part I (Theory)

Unit	Content	Hour	Weightage(%)
I	Introduction to Entrepreneurship: Definition and importance, Characteristics of successful entrepreneurs, Entrepreneurial mindset and innovation	5	10
II	Market Research: Target markets for Bhaona Mask products, Market surveys and analysis	4	10
II	Marketing and Promotion: USP of Bhaona Mask Products, Branding and positioning of Bhaona Mask products, Pricing strategies and cost analysis, Promotional techniques (e.g., online platforms, exhibitions, social media)	5	10
Part II (Practical)			
I	Creating Bhaona Masks for Decorations: Wall Hangings, Party Décor, and Event Props	19	20
II	Designing and Producing Bhaona Masks as Souvenirs and Gifts	19	25
III	Miniature Mukh Mukha and Miniature Bormukha	18	25

Assessment Methods:

In-semester Assessment: (Weightage 40%)

Any one or Combination more than one of the following:

Written assignments and essays

In-class quizzes and tests to assess theoretical knowledge

Practical Bhaona mask making(souvenir, décor, miniature).

End-Semester Assessment (Weightage 60%)

Written Examination

Bhaona mask making (souvenir, décor, miniature) tasks

Combined with the following:

Presentation on business proposal of Bhaona mask

References:

Filian, Holly and Leslie Tolf. "Mask-Making for Fun and Profit". Crafty Goat, 2006.

Barringer, Bruce R. "Entrepreneurship: Successfully Launching New Ventures"

Aulet, Bill. "Disciplined Entrepreneurship: 24 Steps to Successful Startup"

Goswami, Krishna. "Mukha: SatriyaMujkha Shilpa", Kasturi Press, 2016



SEMESTER - I**COURSE TITLE: MANUSCRIPTS PREPARATION AND PRESERVATION****COURSE CODE: HSTSEC1011C****NATURE OF THE COURSE: SKILL ENHANCEMENT COURSE (SEC)****TOTAL CREDIT: 03****TOTAL MARKS: 100****{Theory 50 (40% IA, 60% End Sem), Practical 50 (40% IA, 60% End Sem)}****Course Objective (C.O):**

- To create an awareness among the students about our traditional heritage and how to preserve and conserve them for future generation.
- On fulfillment of the course, the students will be equipped with different skills of manuscript and Painting preparation culminating into diverse prospects.

Course contents:

	Topic	Lecture	Tutorial
	Unit I	Mark Distribution 25	
1	Introduction to manuscript writing and painting preparation in India Different forms of traditional paintings Bark painting and other Indigenous methods	20	2
	Unit II	Mark Distribution 25	
2	Purpose of manuscript preservation and conservation Traditional methods related to the preservation of manuscript and painting Scientific methods related to the preservation of manuscript and painting	20	3
3	Practical (Field Visit plus Workshop)	Mark Distribution 50	
	TOTAL	40	5

Learning Outcome (L.O):

1. The students will get to know the very basics of manuscript and painting making and its various stages of development
2. They will also be equipped with the knowledge of preserving and conserving through both traditional and scientific knowledge.
3. The practical training and field visits enable them in developing their skills in this particular field.

Assessment methods:**1. In Semester assessment (40%):**

- Mandatory Two Sessional Examination



- Home assignments/Seminar/Book Review/Group Discussion/Quiz/Poster presentation/Field report etc.

2. End Semester assessment: 60%

Essential Reading

- H. Bundgaard. *Indian Art Worlds in Contention*, Curson Press. 1999.
- Naren Kalita, *AsamarPuthichitra*, Publication Board Assam, 1996.
- M. Baishya, *BaishnavCitrar Dhara*, Asom Sahitya Sabha, 1999.
- P. Chaliha. *AsamarCitrakala*, Asom Sahitya Sabha, 1993.
- B. Goswamee, *Traditional Methods of Sancipat Making and Preparation of ink in Ancient Assam. Indigenous Methods and Manuscript Preservation*. A. Sah (Ed), Guwahati, 2006

SEMESTER – II

COURSE TITLE: **PAINTINGS OF INDIA**

COURSE CODE: **HSTSEC1021C**

NATURE OF THE COURSE: **SKILL ENHANCEMENT COURSE (SEC)**

CREDIT: 03

TOTAL MARKS: 100

{Theory 50 (40% IA, 60% End Sem), Practical 50 (40% IA, 60% End Sem)}

Course Teacher: Dr. Preetima Gogoi

Course Objective (C.O):

- To create an awareness among the students about the various traditional paintings of India from the ancient period to modern times
- On fulfillment of the course, the students will be equipped with different skills of usages of techniques, colours and process of paintings.
- The course intends to aware students about the process of painting and its related usages such as binding and preservation.

Course contents:

	Topic	Lecture	Tutorial
	Unit I	Mark Distribution 25	
1	1.01: Introduction to the history of paintings in India 1.02: Primitive Rock Paintings and painted pottery 1.03: Mural Paintings in India- Ajanta and Ellora Cave Paintings 1.04: Miniature Paintings of India- Pala School of Art, Miniature Art during the Medieval Period	20	2
	Unit II	Mark Distribution 25	

2	2.01: Mughal School of Paintings and famous painters of the period 2.02: Regional School of Paintings- Mewar, Kishangarh, Bundi, Marwar, Pahari 2.03: Paintings of South India 2.04: Various Folk paintings of India- Madhubani, Kalighat, Patua, Pattachitra, Warli, Tangka, Paitkar, Kalamkari, Pithora, Saura etc. 2.05: Paintings of Assam: Ahom school, Sattriya School, Garhgaon School, and Darrang school	20	3
3	Practical (Field Visit plus Workshop)	Mark Distribution 50	
TOTAL		40	5

Learning Outcome (L.O):

- After the completion of the course the students will have in depth knowledge about not only the traditional paintings of India but also the folk paintings as well.
- The students will also learn about the how the technique of paintings evolved with the change of time and place.
- The students will also learn about the various regional paintings and their uniqueness.

Assessment methods:

3. In Semester assessment (40%):

- Mandatory Two Sessional Examination
- Home assignments/Seminar/Book Review/Group Discussion/Quiz/Poster presentation/Field report etc.

4. End Semester assessment: 60%

Essential Readings:

- Chaitanya, K. *A History of Indian Paintings, The Mural Tradition*, New Delhi, 1976.
- Behl, Benoy.K, *The Ajanta Caves: ancient paintings of Buddhist India*, Thames and Hudson, London, 1998.
- Singh. Upinder, *A History of Ancient and Early Medieval India, From the Stone Age to the 12th Century*, Pearson, 2008
- Coomaraswamy, *Rajput Paintings*, Oxford, 1916.
- Cunningham. A, *Archaeological Survey of India Reports*, Vol. I (Shimla 1871) Vol. XXII, (Calcutta 1885)
- Dhavalikar, M.K, *Masterpieces of Indian Terracottas*, Bombay, 1977
- Frankfort. Henri, *The Art and Architecture of the Ancient Orient*, Penguin Books, London, 1954
- Havel. F.B, *Indian Sculpture and Painting*, London, 1908.
- Nath.R, *History of Decorative Art in Mughal Architecture*, Motilal Banarsidass, Delhi, 1976

Shangmai

SEMESTER – III

COURSE TITLE: HANDLOOM AND HANDICRAFT OF ASSAM

COURSE CODE: HSTSEC2031C

NATURE OF THE COURSE: SKILL ENHANCEMENT COURSE (SEC)

CREDIT: 03

TOTAL MARKS: 100

{Theory 50 (40% IA, 60% End Sem), Practical 50 (40% IA, 60% End Sem)}

COURSE TEACHER: Dr. Indraneel Pegu

Course Objective (C.O):

- To create an awareness among the students about various traditional industries of Assam
- The students will be able to understand the cultural implications of handloom and handicraft industries of Assam and their importance in the daily life of Assamese society.
- To familiarize the students with different skills emerged in Majuli and their practical inferences.

Course contents:

	Topic	Lecture	Tutorial
	Unit I	Mark Distribution 25	
1	1.01: Defining the characteristic features of Handloom 1.02: Traditional weaving industries of Assam, Importance of weaving as an occupation of the women folk of Assam 1.03: Indigenous Silk fabrics of Assam, Importance of Muga, Pat, and Eri silk 1.04: Silk weaving looms and the weaving techniques of different communities of Majuli 1.05: Importance of Sualkuchi in the Handloom history and handloom industry of Assam	20	2
	Unit II	Mark Distribution 25	
2	2.01: Defining handicraft, characteristics and importance of handicraft 2.02; Mask making of Assam, mask making of Satras of Majuli, masks of Samaguri Satra 2.03: Pottery crafts of Assam; Traditional hand pottery of Majuli 2.04: Traditional Bell Metal handicraft of Assam, Importance of Sarthebari in the Bell Metal Industry of Assam	20	3

	2.05: Bamboo Handicraft of Assam, Importance of Bamboo in the handicraft Industry and also the lifestyles of the people of Assam		
3	Practical (Field Visit plus Workshop)	Mark Distribution 50	
TOTAL		40	5

Learning Outcome (L.O):

- The students will be able to learn about the indigenous techniques and knowledge systems used in traditional crafts.
- They can also explore the social and economic implications of these industries on rural livelihoods.
- They can gain knowledge about the tools and equipment used in traditional crafts.

Assessment methods:

5. In Semester assessment (40%):

- Mandatory Two Sessional Examination
- Home assignments/Seminar/Book Review/Group Discussion/Quiz/Poster presentation/Field report etc.

6. End Semester assessment: 60%

Essential Readings:

- Goswami, Priyam. 2005. Indigenous Industries of Assam. Anshah Publishing House.
- Handiques, Krishna Jyoti. 2024. Handicrafts in Assam. Kalpag Publications.
- Phukon, Rajashree. 2021. Traditional Textiles of Ethnic Communities of Assam. Notion Press
- Pillai, Jagadeesh. 2023. Indian Handicrafts. Notion Press.
- Roy, Sankar. K. Textile Traditions of North-East India. Raj Publications.
